

Pre-Post Engagement Student Survey

Exploring History Through Literature

Purpose:

This survey helps your teachers understand how studying history and literature together affects your learning, interest, and engagement. Please answer honestly — there are no right or wrong answers!

Student Information (Optional)

Name: _____ Grade: _____ Date: _____ Circle one:

Pre-Survey (Before Unit) Post-Survey (After Unit)

Part 1: Interest & Engagement

Rate each statement below on a scale from 1 (Strongly Disagree) to 5 (Strongly Agree)

#	Statement	1	2	3	4	5
1	I enjoy learning about history.	<input type="checkbox"/>				
2	Reading stories or novels helps me understand history better.	<input type="checkbox"/>				
3	I feel more connected to the past when I learn through characters and stories.	<input type="checkbox"/>				
4	I like discussing themes that	<input type="checkbox"/>				

	connect history and literature.	<input type="checkbox"/>				
5	I feel confident analyzing both historical events and literary texts.	<input type="checkbox"/>				
6	I enjoy writing or creating projects that combine history and literature.	<input type="checkbox"/>				
7	I am more interested in learning when subjects are connected together.	<input type="checkbox"/>				
8	This class makes me think about how people's stories shape history.	<input type="checkbox"/>				

Part 2: Reflection Questions

(Answer in 1-2 sentences each)

1. What do you find most interesting about learning history through literature?

2. What challenges do you face when studying history and literature together?

3. Describe one thing you hope to learn (or have learned) from this cross-curricular unit.

4. How has reading stories from or about historical periods changed your view of history?

5. What kind of activities (discussions, creative writing, debates, projects, etc.) help you learn best?

Part 3: Overall Experience (Post-Survey Only)

(Skip this section if completing before the unit)

1. What was your favorite part of this unit?

2. What did you learn about yourself as a reader or historian?

3. How would you improve future units that mix literature and history?
